

# Southeastern District MMEA Handbook Revision as of March 11, 2011

## 1. General Rules

a. Any substitutions, additions, or changes in student audition registrations made after the on line registration deadline, or on the day of auditions, will be subject to a \$20 penalty fee per student in addition to the \$15 student audition fee payable on the day of auditions. **\*\*\*Schools must have paid all audition fees, registration fees, and late fees from the past year \*\*\*before they can register students for the current audition year.**

b. Audition fees and registration fees are to be paid the day of the audition and are figured on the basis of students registered. No reductions or refunds are allowed for a student's non-participation.

c. Applicants must attend all rehearsals to be eligible for the concert. Students accepted, but who do not participate in the festival, will not be allowed to participate the following year and, if it applies, they will lose their All State recommendation for the current year. **\*\*\*Exceptions for medical and personal tragedies will be considered by the Executive Board upon receipt of a letter from the school director.**

d. Choral auditions will be solos sung to a **recording**, which is available as an **mp3** file that can be downloaded from the SE District Web Site. "<http://semmea.org>" Students will audition individually.

e. All students must audition on the prescribed solo. Please refer to the lists posted on the district web site. Please check this site often as there could be corrections and/or adjustments made due to "out of prints".

f. Illegally copied music is not allowed in the audition rooms.

g. No student may double register for auditions.

**\*\*\*Exceptions:**

1) **Percussionists** may double register on another percussion instrument.

2) **Junior Jazz students** may register for a **different instrumental ensemble** but, if they are selected for jazz ensemble, the other audition will not count towards acceptability.

3) **Senior Jazz students**, even if accepted for jazz, may still audition for another ensemble at the Senior auditions. This would not count towards acceptability, but to possibly qualify for another All State recommendation.

4) Separate audition fees are due for each audition.

5) Composition students may also register for another group.

h. There is a sight-reading requirement for both instrumental and choral auditions.

i. Students who audition for the **Sr. Jazz Ensemble** and are NOT accepted, may audition at the **Senior auditions** later that month as long as they are registered with a second fee due at that audition.

j. Senior Festival Auditions are open to students in grades 9, 10, 11 and 12. The Junior Festival Auditions are open to students in grades 7, 8 and 9.

1) Students in Grade 9 who are **not accepted to the Senior Festival** may audition for the Junior Festival as long as they are registered.

2) Students in Grade 9 who **are accepted to the Sr. Festival** may not audition for the Junior Festival, even if they decide to not participate in the Senior Festival.

k. Student participants are not allowed to drive to or from any audition, rehearsal or concert.

l. Students auditioning for and participating in the Southeastern District MMEA and/or All State are to be in good standing academically and abide by the policies of their school and its music department.

m. Directors of music must notify managers regarding any selected student who is unable to participate in a festival ASAP.

n. Registration for auditions or festivals must be done by the school music educator on line with the proper MENC membership number. Individual parents may not register students for auditions or festivals unless they are the Principal of a Home School student and they have an MENC membership.

o. Chaperones are expected to be present for the entire duration of an audition or festival and will be asked to fill out a **Designated Chaperone Form** at each festival.

p. No smoking, drugs or alcohol or disrespectful behavior will be allowed. Infractions of this rule will result in dismissal from the audition or festival.

## 2. Registration Limitations

### Choral: important clarification

- a. **\*\*\*Female vocal students** are allowed to audition for Soprano or Alto voice parts **ONLY**.
- b. No more than **24 chorus students** may be registered or audition from each school.  
There is a limit of **6 sopranos and 6 altos** from each school.
- c. Students will audition individually using the mp3 available on the district web site.

### Winds/Percussion: \*\*\*important changes

- a. **Senior Auditions ONLY:**
  - 1) **No Limit** per instrument (directors are expected to send qualified students)
  - 2) **No Limit** per school.
- b. **Junior Auditions ONLY:**
  - 1) **Limit of 5 per instrument** who may be registered or audition from each school.
  - 2) **No limit** per school.
- c. **Percussion students** may double audition.
  - 1) **All Senior percussionists** must also prepare the Multi Percussion required selection in addition to their listed required audition selection. (students should bring their own mallets. All other multi percussion instruments are provided).
  - 2) **All Junior percussionists** will be asked to show their ability to read and play a basic 4 measure piece on Bass Drum, Cymbals, Triangle and Tambourine in addition to their listed required audition selection.

**Strings:** There is **No Limit** for string instruments. (directors are expected to send qualified students)

### **Jazz:**

- a. No more than 10 students may register or audition from each school.
- b. There is a limit of 3 per instrument.
- c. Students auditioning for Jazz Ensemble may double register for another **instrumental audition** but, agree that if they are accepted to the jazz ensemble the other audition will not count towards festival acceptability.
- d. **Senior accepted Jazz students** second audition would be for consideration for another All State recommendation.